

DROP IN SESSIONS

Drop-in sessions are a convenient option for individuals who already have some experience with throwing and looking to further develop their skills. These classes also provide a space for individuals to connect with others, share tips and techniques, and receive feedback on their work.

We can not accommodate production throwers or potters who wish to make lots of work to sell. This is purely for students to gain more confidence on the wheel and to develop their techniques.

You will get one circular board each which you can place your work on during the session or if you just want to come in to practice and not keep any work then we can show you where our reclaim buckets are placed. We will keep your work covered no longer than 2 weeks before you come back to trim due to storage. Anything longer than this, we will reclaim your pieces.

Teaching:

Eliza will be your technician for the session. She is there to answer questions but she is not there to teach as this is an independent learning. If you want to learn a new skill, this will need to be arranged at an extra cost.

Wedging :

You will need to know how to wedge your own clay. If you don't , Eliza (studio technician) will show you briefly in the induction but you will need to spend some time in your first session practicing this as we will not be able to repeat this technique to you.

Clay:

You will be using white stoneware clay. You will not be able to bring in a different clay as we have an organised reclaim system and do not want any other clay to contaminate this.

You will not be able to make work at home and bring it in. We need to monitor clay usage and space so everything needs to be made in the studio.

Tools/equipment:

You will be able to use tools in the studio but it would help if you can bring your own toolkit to use. We will not be able to store this in the studio. We can suggest inexpensive tool kits for you to purchase.

Please bring your own apron or clothing you don't mind getting dirty. We do not provide aprons for students.

Clean up:

You will need to clean your work area around 20 minutes before the end of the session. Please make sure all surfaces are clean and tidy.

Firing and kiln usage:

We will fire your work for you. The first firing will reach 1000 degrees and second firing will be 1250 degrees. We will not be able to change these settings.

You can not bring work into the studio you have made in another studio to fire.

Glazing:

You can choose from a selection of glazes in the studio to use for your work. Unfortunately you will not be able to bring your own glazes in. If you have never glazed before, please speak to us so we can arrange a short tuition. This will be an added cost of £15 on top of your session fee. We can arrange this when your pieces have been bisque fired.

Price includes:

Full access to my 6 pottery wheels, tools, firings, tea, coffee, onsite technician help if needed (no teaching) and lots of relaxation! Think of it as your 2.5 hours of escapism! We will also be looking after your work on the shelves and reclaiming any clay you don't want to keep.

Extra costs:

- If you want to fire any work, we will weigh your pieces after the final glaze firing and charge £8 per kg.
- Bisque firing is £5 per kg (if you do not end up glazing)

Refunds/rescheduling:

You will need to let us know within 48 hours of your scheduled session if you can not attend. We can not offer a refund but you can reschedule for another date.

Studio Address:

My studio is located down a passageway between 61 and 63 Dartmouth Road. Please walk down this passageway to the brick wall and turn left. Please see images below:

Entrance to passageway- Walk down to brick wall



Turn left at brick wall



Studio location (Ground floor)

